



# Social perspective-taking

## Session 1 plan: Complete the Beginner Perspective Character Map (Miss Nelson)

### Learning objectives

After this lesson students should be able to:

- Briefly retell the story plot
- Complete the Beginner Perspective Character Map (Miss Nelson)

### Key concepts

Main character, setting, events, characters feelings, thoughts, action, consequences, outcomes and resolution

### Materials

Book, Beginner Perspective Character Map, Story Tool

Lesson element	Activity	Teacher actions
Introduction/ Lesson opening		Tell students: <i>They will retell the story and then they will create a map from the view of the story character (Miss Nelson)</i>
Story presentation	Story reading	Read the story to the students
Guided practice "We do"	Retelling the story as a complete episode	Ask the students questions to prompt them to retell story as Miss Nelson (Show on Story Tool) <i>-This stage helps students to understand the story sequence and events so you can then model the perspective taking</i> <b>• Script 1: Retelling the story questions</b>
Teacher modelling "I do"	Model retelling of the story from the perspective of a character (Miss Nelson)	Model how to retell the story from the characters perspective. <i>-When modelling it is important to draw the connections for the students - how you know the character feels, thinks or acts in a certain way.</i> <b>• Script 4: Perspective-taking map (Miss Nelson) questions</b>





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Individual practice "You do"	Each student <i>individually</i> completes a perspective-taking map and retells the story from the perspective of Miss Nelson	Help students with the retell (if needed) Ask each student the same questions about the main character <b>• Script 4: Perspective-taking map (Miss Nelson) questions</b> Students may use their story tool and/or their map to retell their story
Closure	Lesson ends/ hint for next lesson	Reflection on the story Ask students: <i>If they have ever felt like their character (Miss Nelson). What else would they do if they were in Miss Nelson's place?</i> Say to students: <i>Next time they will learn to tell the story using the other main character (Miss Swamp).</i>

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# Social perspective-taking

## Session 1 story retelling script:

### Perspective Character Map (Miss Nelson)

#### Main Character

Question: Who is this story about?

Answer: *Miss Nelson; the story is about Miss Nelson and her kids in her class.*

#### Setting

Question: Where does the story take place? What usually happens there?

Answer: *The story is taking place in a school. The kids usually have classes with Miss Nelson.*

#### Event

Question: What was happening in Miss Nelson's class?

Answer: *The kids were very noisy and were doing naughty things.*

#### Feeling

Question: How did Miss Nelson feel about that?

Answer: *Miss Nelson was sad/upset about the kids not listening to her.*

#### Plan – What does the character decide to do?

Question: What does Miss Nelson decide to do?

Answer: *Miss Nelson wants the kids to settle down. She has a plan to help them behave better when it's lesson time.*

#### Understanding the action

Question: What did Miss Nelson do to achieve her plan?

Answer: *Miss Nelson disappeared from the school. A new teacher (Miss Viola) has come to teach this class.*

#### Understanding the action

Question: What else happened to the students?

Answer: *The new teacher (Miss Viola) made the students work very hard in every lesson.*

#### Understanding the action

Question: What did the students do?

Answer: *The kids try to find Miss Nelson and they go to the police. Some kids went to her house to look for her.*

#### Understanding the action

Question: What did the detective do?

Answer: *Detective McSmogg is looking for Miss Nelson, too.*





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## Outcomes

Question: What happened as result of Miss Nelson going missing?

Answer: *One day Miss Nelson came back to school and met with the kids in her class.*

## Resolution

Question: How does Miss Nelson feel about how the children are now behaving?

How do the kids feel having Miss Nelson back in the class?

Answer: *Miss Nelson is very happy because everyone was quiet and kind.*

*The kids are very happy having Miss Nelson back to school.*





# Social perspective-taking

## Original Session 2. Story retelling script (Miss Nelson)

### Physical appearance

Question: What does Miss Nelson look like?

### Personality

Question: What does Miss Nelson like?

Question: What doesn't she like?

### Description of mental state

Question: How does Miss Nelson feel at the beginning of the story?

### Mental state justification

Question: Why is Miss Nelson feeling unhappy at the beginning of the story?





# Social perspective-taking

## Session 2 plan: Complete the Beginner story character map (Miss Swamp)

### Learning objectives

After this lesson students should be able to:

1. Briefly retell the story plot
2. Complete the Beginner Story Character Map (Miss Swamp)

### Key concepts

Main character, setting, events, characters feelings, thoughts, action, consequences, outcomes and resolution

### Materials

Book, Beginner Perspective Character Map, Story Tool

Lesson element	Activity	Teacher script/actions
Introduction/ Lesson opening		Tell students: <i>They will retell the story and then they will create a map for the story character (Miss Swamp).</i>
Story presentation	Story reading	Read story to the group
Guided practice "You do"	Retelling the story as a complete episode	Ask questions to students to retell story as Miss Swamp <ul style="list-style-type: none"> <li>• <b>Script 1: Retelling the story questions</b></li> </ul>
Teacher modelling "I do"	Model the retelling of the story from the perspective of a character (Miss Swamp)	Ask students questions about the character (Miss Swamp). <ul style="list-style-type: none"> <li>• <b>Script 4: Perspective-taking (Miss Swamp) questions</b></li> </ul>
Guided practice "You do"	Each student completes perspective-taking map and each student to use map and/or Story tool to retell the story from the perspective of Miss Swamp	If needed, use questions to prompt students during their completion of the perspective-taking map and/or their retelling. <ul style="list-style-type: none"> <li>• <b>Script 4: Perspective-taking (Miss Swamp) questions</b></li> </ul>
Closure	Lesson ends/ hint for next lesson	<b>Reflection</b> Ask students: <i>If they have ever felt like their character (Miss Swamp).</i> <i>What else would they do if they were in Miss Swamp's place?</i> Tell students: <i>Next time, for the final session, they will learn to tell the story the view of two characters.</i>





# Social perspective-taking

## Session 2: Story retelling script 4

### Perspective Character Map (Miss Swamp)

#### Character

Question: Who is your character in the story?

#### Setting

Question: Imagine you are the character. Where were you at the beginning of the story?

#### Event

Question: What was your problem in the story?

#### Feeling

Question: How did you feel about that?

#### Actions

Question: What did you decide to do?

Question: What happened/What did you actually do?

Question: What else did you do?

#### Outcomes

Question: As a result of doing that, how did everything end?

#### Solution/Resolution (Feelings)

Question: Now, how did you feel?





# Social perspective-taking

## Original Session 3. Story retelling script

Complete story character map (Miss Swamp)

### Physical appearance

Question: What does Miss Swamp look like?

### Personality

Question: What does Miss Swamp like?

Question: What doesn't she like?

### Description of mental state

Question: How does Miss Swamp feel in the story?

### Mental state justification

Question: Why is Miss Swamp feeling unhappy in the story?







# Social perspective-taking

## Session 3: Complete the Advanced Perspective Character Map (2 Characters)

### Learning objectives

After this lesson students should be able to:

3. Briefly retell the story plot
4. Complete the Advanced Story Character Map (2 characters)

### Key concepts

Main character, setting, events, characters feelings, thoughts, action, consequences, outcomes and resolution

### Materials

Book, Advanced Perspective Character Map, Story Tool

Lesson element	Activity	Teacher script/actions
Introduction/ Lesson opening		Tell students: <i>They will retell the story and then they will create a map for two story characters</i>
Story presentation	Story reading	Read story
Guided practice "You do"	Retelling the story as a complete episode	Ask the students questions to retell story • <b>Script 1: Retelling the story questions</b>
Teacher modelling "I do"	Model the retelling of the story from the perspective of two characters	Complete the story map (with help from students) from the perspective of two characters (e.g., Miss Nelson and the kids) • <b>Script 5: Perspective-taking map questions for two characters</b>
Guided practice "You do"	Each student completes perspective-taking map and each student to use map and/or Story tool to retell the story from the perspective of two characters	Ask the students the same questions about two characters • <b>Script 5: Perspective-taking map questions for two characters</b>
Closure		Read story for final time Reflection on the story Ask students: <i>If they have ever felt like their characters. What else would they do if they were in their characters' place?</i>





# Social perspective-taking

## Session 3: Story retelling script 5

### Perspective Character Map (2 characters)

#### Character

Question: Who are your characters in the story?

#### Setting

Question: Imagine you are the characters? Where were you at the beginning of the story?

#### Event

Question: What was your problem in the story?

#### Feeling

Question: How did you feel about that?

#### Actions

Question: What did you decide to do?

Question: What happened / What did you actually do?

Question: What else did you do?

#### Outcomes

Question: As a result of doing that, how did everything end?

#### Solution/Resolution (Feelings)

Question: Now, how did you feel?

Question: What can we learn from this story?

